

SUSANNE COWAN

School of Architecture, Montana State University, P.O. Box 173760 Bozeman, MT59717-3760
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EDUCATION

- Ph.D. **University of California, Berkeley** History of Architecture and Urbanism, 2010
"Democracy, Technocracy, and Publicity: Public Consultation and British Planning, 1939-1951"
M.S. **University of California, Berkeley** History of Architecture and Urbanism, 2007
B.A. **University of California, Berkeley** Landscape Architecture, 2001

TEACHING EXPERIENCE

Montana State University, School of Architecture, Assistant Professor

- ARCH 452: Architecture Research Methods* 2017-18
ARCH 323: World Architecture II 2015-18
ARCH 322: World Architecture I 2014-18
ARCH 525: Boomtown/Bust Town: Post-Industrial Landscapes in the West 2014-17
HONR 494: Seminar: Dystopia Now and Then 2018
AMST 502: Research in American Studies 2017
ARCH 121: Introduction to Design 2014

Washington University, School of Architecture + Department of History, Post-Doctorate Fellow

- Beyond Pruitt Igoe: Public Housing and Social Policy in the American City* 2014
Shrinking City or Growth Machine?: The History of Post-Industrial American Cities 2014
The Urban Crisis: Historical Perspectives on Modern American Cities 2013
Case Studies: An Introduction to Architectural Theory 2012-13
Neighborhood, City and Society: Urban Change in the Post Industrial City 2013
Thesis Writing Independent Study for one M.S. Architecture student. 2013

Syracuse University, School of Architecture, Visiting Assistant Professor

- Neighborhood, City and Society: Urban Change in the Post Industrial City* 2012
Modern Architecture: International Style to the Present 2012
Early Modern Architecture History: 19th- Early 20th Century 2011
The City in Architecture History 2011
Thesis Advisor, for nine B.Arch students on thesis prep book and thesis project. 2011-12

Academy of Art, Department of Architecture, Instructor

- History of Architecture 1: Prehistory to Gothic* 2011

Diablo Valley College, Architecture Department, Instructor

- History of World Architecture: Middles Ages to 18th Century* 2011

University of California, Berkeley, Department of Architecture, Graduate Student Instructor

- Housing Policy: An International Survey* 2010
Introduction to Environmental Design 2005-09
A Historical Survey of Architecture and Urbanism: Ancient to Gothic 2004
A Historical Survey of Architecture...: Renaissance to Present 2005-08

Academic Talent Development Program, University of California, Berkeley, Instructor

- Introduction to Architecture* 2008-11
Introduction to Drawing and Design 2004-10
Urban Studies: The Utopian City in Literature, Film, and Planning 2005-06

PUBLICATIONS

- "Book Review: Back to the Neighborhood: Ideas and Practices of Local Governance." *Journal of Urban History*, 2018.
- "Whose Neighborhood?: Identity Politics, Community Organizing, and Historic Preservation in St. Louis." *Whose Tradition*. Eds. Nezar AlSayyad, et al. London: Routledge, 2017.
- "Book Review: Public Housing Myths: Perception, Reality, and Social Policy." *Planning Perspectives*, 10/2016, Vol.31(4), pp.655-657.
- "Design as a Social Act: The Rise of Social Factors Research and the Challenges of Participatory Design." *Revisiting "Social Factors: Advancing Research into People and Place*. Eds. Lusi Morhayim and Georgia Lindsay. Newcastle upon Tyne, U.K.: Cambridge Scholars, 2015. P. 28-54.
- Design as a Social Act: Tales of Architectural Activism*. (Documentary Film Trilogy, DVD) With Ayda Melika. Bozeman, MT: Reform by Activism and Design, 2014.
- "A Model for the Nation: Exhibiting Post-War Reconstruction at the Festival of Britain." *Exhibitions and the Development of Modern Planning Culture*, Eds. Robert Freestone and Marco Amati, Ashgate Press, Farnham, Surrey, England, 2014. P. 177-192.
- "The People's Peace: The Myth of Wartime Unity and Public Consent for Town Planning." *The Blitz and Its Legacy: Wartime Destruction to Post-war Reconstruction*. Eds. Mark Clapson and Peter Larkham, Ashgate Publishing, Farnham, Surrey, England, 2013. P. 73-86.
- "The Gendered Architecture of the Home in Cinematic Space" *Built Environment*. 2000. Volume. 26, Number 4. p. 303-315.

FELLOWSHIPS / GRANTS / AWARDS

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| Montana State University | Research and Creativity Grant, 2016
To fund archival research in St. Louis for book manuscript. |
| Paul Mellon Center | Research Support Grant for Studies in British Art, 2011
For research on architectural preservation during war. |
| Dept. of Architecture, U.C. Berkeley | Draper Grant for <i>Design as a Social Act</i> , 2011
For a documentary film about participatory urban design. |
| Center for British Studies, U.C. Berkeley | Anglo-California Exchange Fellowship, 2008
For research and residence at University of Cambridge. |
| National Gallery of Art | CASVA Pre-Doctoral Fellowship, 2006
For travel for 2 months studying architecture in India. |
| Graduate Division, U.C. Berkeley | Academic Progress Award, 2006
To fund preparation for the qualifying examinations. |
| Graduate Division, U.C. Berkeley | Graduate Division Summer Research Grant, 2006
To fund archival research for the dissertation prospectus. |

CONFERENCE PAPERS

Urban History Association, Columbia, SC, October 18-21, 2018

The Second Front: Neighborhood Rehabilitation During the Age of Slum Clearance

Society of American Regional Planning History (SACRPH), Cleveland, OH, Oct. 26-29, 2017

"Neighborhood Triage: Inequalities in Development Spending in St. Louis in the 1970s."

Society of Architectural Historians (SAH), Glasgow, Scotland, June 2017

"The Project Domesticated: Postmodern Retrofits for Public Housing"

Urban History Association (UHA), Chicago, Oct. 13-16, 2016

"'Safe' Streets: Street Closures and the Specter of Crime in an Integrating Neighborhood"

International Planning History Society (IPHS), Delft, Netherlands, July 17-21, 2016

"A 'Neighborhood Renaissance': Community Development in St. Louis in the 1970s"

Society of American Regional Planning History (SACRPH), Los Angeles, November 5-8, 2015

"In Transition: Racial Integration and Community Organizing in a St. Louis Neighborhood in Decline"

International Association for the Study of Traditional Environments (IASTE)

Whose Tradition?, Kuala Lumpur, Malaysia, December 14-17, 2014

"Whose Neighborhood?: Identity Politics, Community Organizing, and Historic Preservation in St. Louis"

Urban History Association (UHA)

Metropolitics: The Seventh Biennial Conference Philadelphia, Pennsylvania, October 9-12, 2014

"Organizing Gentrification: Neighborhood Affiliations and Historic Preservation in St. Louis"

International Planning History Society (IPHS), St. Augustine, FL, July 20-23 2014

"Sustaining Reformative Pedagogy: The Rise and Fall of Community Design Centers, 1965-1985"

Society of American City and Regional Planning History (SACRPH)

Toronto, Ontario, Canada, October 3-6, 2013

"The Urban Laboratory: Community Design Centers and Urban Design Education 1960-1980."

Environmental Design Research Association (EDRA), Providence, RI, May 29-June 1, 2013

"Design as a Social Act: A Documentary Film and Panel Discussion."

International Association for the Study of Traditional Environments (IASTE)

13th Conference, Portland, OR, October 4-7, 2012.

"The Social Fix: The Myth of Physical Determinism and the Rise of Social Factors"

International Planning History Society (IPHS), Sao Paulo, Brazil, July 15-18 2012.

"The Modernist City as Spectacle: Post War Neighborhood Planning at the Festival of Britain."

Environmental Design Research Association (EDRA), Seattle, Washington, May 30-June 2, 2012.

"Design as a Social Act: Social Factors and Participatory Design, 1960-1980"

Society for American City and Regional Planning History (SACRPH) Baltimore, Nov.18-20, 2011.

"Democracy and Technocracy: Defining the Role for Town Planning Professionals"

The Death + Life of Social Factors. University of California, Berkeley, April 29–May 1, 2011.
“Design as a Social Act: The Rise and Fall of Social Factors.”

Urban History Association (UHA) Las Vegas, Nevada, October 20-23, 2010.
“Presenting Planning to the Public: Medium and Message in Wartime Display Culture.”

The Blitz and its Legacy. University of Westminster, London, United Kingdom. Sep. 3-4, 2010.
“The People’s Peace: The Myth of Wartime Unity and Public Consent for Town Planning.”

Society of Architectural Historians (SAH) Chicago, IL; April 21-25, 2010.
“A Territory for Social Change?: Testing the Neighborhood Unit in British Postwar Planning.”

Society for American City and Regional Planning History (SACRPH) Oakland, CA, Oct. 2009.
“The Word on the Streets-The Quest to Harness Public Opinion for Urban Planning.”

International Association for the Study of Traditional Environments (IASTE)
Interrogating Tradition, Oxford, UK. Dec. 2008.
“Death Versus Destruction: The Fundamentalist Position of Preservationists During World War II.”

International Association for the Study of Traditional Environments (IASTE)
Hyper Traditions, Bangkok, December 2006.
“The Village Ideal: The Dialectic of the Real and the Imaginary in Modern Planning.”

INVITED PRESENTATIONS

Invited Speaker **MSU Women's Center Sack Lunch Seminar**, Oct 18, 2017
“Neighborhood Triage: Inequalities in Development Spending in St. Louis”

Roundtable Panelist **Mental Health Scholars Forum**, Jan 31, 2017
“Environmental Psychology” Roundtable

Invited Speaker **MSU College of Arts and Architecture Research Conference**, Jan 28, 2015
“Whose Neighborhood?: Identity Politics and Community Organizing”

Training Coordinator **Creative Exchange Lab (CEL)**, Fall 2013
Led 3 workshops on Collaborative Planning for non-profit/design professionals.

Invited Speaker **Department of Sociology and Anthropology, St. Louis University**, Oct 2012
“The Origins of Community Design: Applications of Social Research”

Invited Speaker **Women in Architecture Lecture Series, Diablo Valley College**, May, 2011.
“Women and Architecture: Patrons, Reformers and Architects.”

Invited Panelist **U.C. Berkeley, College of Environmental Design (CED) 50th Anniversary**
Visualizing the Future of Environmental Design, Feb 3-6, 2010.

ACADEMIC SERVICE

- Committee Member* **Michael Katz Award for Best Dissertation in Urban History, 2017**
Read 26 dissertations and helped choose the top two for awards.
- Session Chair* **Society of American Regional Planning History (SACRPH) Conference, 2017**
Organized session: "Social Science and the Subject(s) of Environmental Design,"
- Session Organizer* **Urban History Association Conference, 2017**
Organized session: "Models of Integration: Neighborhood Racial De-Segregation"
- Session Chair* **International Planning History Society (IPHS), 2016**
Organized two conference paper sessions in neighborhood planning.
- Invited Respondent* **Student Symposium, Department of Architecture, Cornell University**
Producing Publics: Architecture, Agency, and Social Space, October, 2011.
Responded to papers for "Civic Complexes: Ideals for Community Life."
- Session Chair* **International Association for the Study of Traditional Environments**
Led paper sessions at the IASTE Conferences in 2012 and 2014.
- Abstract Reviewer* **International Association for the Study of Traditional Environments**
Reviewed paper abstracts for the IASTE Conferences in 2006, 2008, 2014.
- Abstract Reviewer* **Environmental Design Research Association (EDRA).**
Reviewed paper proposal abstracts for the EDRA conference in Providence, 2013.
- Abstract Reviewer* **Graduate Student Symposium, University of California, Berkeley**
Reviewed paper abstracts for The Death and Life of Social Factors, 2011.
- Session Chair* **Graduate Student Symposium, University of California, Berkeley,**
Spaces of History/Histories of Spaces. April 30-May 1, 2010.

DEPARTMENTAL SERVICE

- Faculty Mentor* **Expanding Your Horizons, 2016-2018**
Led a yearly workshop to promote STEM careers to middle school girls.
- Committee Member* **MSU School of Architecture Event Committee, November 2017-Present**
Chose, recruited, organized, and hosted monthly lecturers and exhibitions.
- Committee Member* **School of Architecture Committee for New Degree Tracts, Feb 2016-May 2017**
Researched a proposal for the B.A. "Sustainable Community Design."
- Committee Member* **Search Committee, School of Architecture, Oct 2014-April 2016**
Evaluated 36 applications for two positions, conducted 3 on-campus interviews.
- Library Liaison* **School of Architecture, August 2014-Present**
Successfully advocated for a subscription to the census database, Social Explorer.

UNIVERSITY SERVICE

- Chair **MSU Women's Faculty Caucus**, May 2018-Present
Organized events to promote advocacy and cooperation for women faculty.
- Committee Member* **MSU Faculty Affairs Committee**, September 2016-Present
Developed policy documents and the new Faculty Handbook for Faculty Senate.
- Committee Member* **MSU Presidential Scholars Committee**, January to April 2016
Evaluated 100 applications and helped conduct 50 on campus interviews.

COMMUNITY SERVICE

- Faculty Mentor* **Historic Preservation Survey, City of Bozeman, Planning Division**, 2016-2018
Led architecture students in annual service days documenting historic buildings.
- Donor/Rider* **Cranks-giving, Gallatin Valley Food Bank**, November 2016
Participated in a bike race to grocery stores collecting food for Can the Griz.
- Volunteer* **Gallatin Valley Land Trust**, July 2016
Trimmed trees at a trail restoration service day.
- Faculty Mentor* **Clinton Global Initiative University, Washington University**, Spring 2013.
Coordinated 50 volunteers to collaboratively design and build a school garden.
- Meeting Facilitator* **The Center for Collaborative Policy**, Spring 2011, Summer 2009
Assisted facilitate groups at public meetings for the Forest Service and the CDC.
- Policy Consultant* **City of Berkeley**, Fall 2009
Created public outreach materials for a ballot measure for park maintenance.
- Volunteer* **Landscape Progress Administration, U.C. Berkeley**, Fall 2009
Coordinated students in an environmental audit of campus buildings.
Lobbied for educational funding at the California State Assembly.
- Volunteer* **Save the Bay, San Francisco**, 2005-2009
Assisted in wetland restoration at the Martin Luther King, Jr. Shoreline.
- Art Fellow* **Artsbridge Fellowship, Dept. of Art Practice, U.C. Berkeley**, 2000
Developed and taught art curriculum in under-funded Oakland schools.

PROFESSIONAL EXPEIENCE

- Co-Founder* **Reform by Activism and Design, LLP (RAD)**
Produced and distributed a film on social issues in the built environment.
- Survey Supervisor* **Public Research Institute**, Spring and Summer 2009
Supervised interviewers in a survey of Alameda County Transit riders.
- Research Assistant* **University of California, Berkeley**, Summer 2004
Assisted in research for *Cinematic Urbanism*, by Nezar AlSayyad.
Edited chapters on "Voyeuristic Modernity" and "Exurban Post Modernity."

- Program Assistant* **Community Forestry Research Fellowship Program, 2003**
Organized a conference, wrote a monthly newsletter, maintained website.
Conducted research on cultural aspects of environmental preservation.
- Environmental Educator* **Alameda County Office of Education- Davis Street Education Center, 2003**
Led tours of the waste transfer station and taught waste reduction.
- Research Assistant* **Environmental Policy Center, 2001-2002**
Conducted research and phone interviews on environmental programs.
Wrote articles for a best practice guide and weekly newsletter.
- Environmental Educator* **ACCORD for Youth Americorps, Project Create 2001-2002**
Taught creative reuse art projects, school gardening and composting.
- Publication Assistant* **Center for Environmental Design, Spring 2001, Fall 1998**
Compiled images for *The Nature of Order*, by Christopher Alexander.

PROFESSIONAL AFFILIATIONS

Society for American City and Regional Planning History (SACRPH)
International Planning History Society (IPHS)
Urban History Association (UHA)
Society of Architectural Historians (SAH)