

## SUSANNE COWAN

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### EDUCATION

- Ph.D. **University of California, Berkeley** History of Architecture and Urbanism, 2010  
"Democracy, Technocracy, and Publicity: Public Consultation and British Planning, 1939-1951"  
M.S. **University of California, Berkeley** History of Architecture and Urbanism, 2007  
B.A. **University of California, Berkeley** Landscape Architecture, 2001

### TEACHING EXPERIENCE

#### **Montana State University, School of Architecture, Assistant Professor**

- World Architecture II* Spring 2015, 2016  
*World Architecture I* Fall 2014, 2015  
*Boomtown/Bust Town: (Post)Industrial Landscapes in the West* Fall 2014, 2015  
*Introduction to Design* Spring 2014  
Thesis Advisor for seven March thesis students. 2014-2016

#### **Washington University, School of Architecture + Department of History, Post-Doctorate Fellow**

- Beyond Pruitt Igoe: Public Housing and Social Policy in the American City* Spring 2014  
*Shrinking City or Growth Machine?: The History of Post-Industrial American Cities* Spring 2014  
*The Urban Crisis: Historical Perspectives on Modern American Cities* Spring 2013  
*Case Studies: An Introduction to Architectural Theory* Fall 2012-13  
*Neighborhood, City and Society: Urban Change in the Post Industrial City* Spring 2013  
Thesis Writing Independent Study for one M.S. Architecture student. Spring 2013

#### **Syracuse University, School of Architecture, Visiting Assistant Professor**

- Neighborhood, City and Society: Urban Change in the Post Industrial City* Spring 2012  
*Modern Architecture: International Style to the Present* Spring 2012  
*Early Modern Architecture History: 19<sup>th</sup>- Early 20<sup>th</sup> Century* Fall 2011  
*The City in Architecture History* Fall 2011  
Thesis Advisor, for nine B.Arch students on thesis prep book and thesis project. 2011-12

#### **Academy of Art, Department of Architecture, Instructor**

- History of Architecture 1: Prehistory to Gothic* Spring and Summer 2011

#### **Diablo Valley College, Architecture Department, Instructor**

- History of World Architecture: Middles Ages to 18th Century* Spring 2011

#### **University of California, Berkeley, Department of Architecture, Graduate Student Instructor**

- Housing Policy: An International Survey* Spring 2010  
*Introduction to Environmental Design* Fall 2005, 2006, 2009  
*A Historical Survey of Architecture and Urbanism: Ancient to Gothic* Fall 2004  
*A Historical Survey of Architecture...: Renaissance to Present* Spring 2005, 2007, 2008

#### **Academic Talent Development Program, University of California, Berkeley, Instructor**

- Introduction to Architecture* Summer 2008-2011  
*Introduction to Drawing and Design* Summer 2004-2010  
*Urban Studies: The Utopian City in Literature, Film, and Planning* Summer 2005-2006

## PUBLICATIONS

- "Whose Neighborhood?: Identity Politics, Community Organizing, and Historic Preservation in St. Louis." *Whose Tradition*. Eds. Nezar AlSayyad, et al. London: Routledge, Forthcoming 2016.
- Design as a Social Act: The Rise of Social Factors Research and the Challenges of Participatory Design." *Revisiting "Social Factors:" Advancing Research into People and Place*. Eds. Lusi Morhayim and Georgia Lindsay. Newcastle upon Tyne, U.K.: Cambridge Scholars, 2015. P. 28-54.
- Design as a Social Act: Tales of Architectural Activism*. (Documentary Film Trilogy, DVD) With Ayda Melika. Bozeman, MT: Reform by Activism and Design, 2014.
- "A Model for the Nation: Exhibiting Post-War Reconstruction at the Festival of Britain." *Exhibitions and the Development of Modern Planning Culture*, Eds. Robert Freestone and Marco Amati, Ashgate Press, Farnham, Surrey, England, 2014. P. 177-192.
- "The People's Peace: The Myth of Wartime Unity and Public Consent for Town Planning." *The Blitz and Its Legacy: Wartime Destruction to Post-war Reconstruction*. Eds. Mark Clapson and Peter Larkham, Ashgate Publishing, Farnham, Surrey, England, 2013. P. 73-86.
- "The Gendered Architecture of the Home in Cinematic Space" *Built Environment*. 2000. Volume. 26, Number 4. p. 303-315.

## FELLOWSHIPS / GRANTS / AWARDS

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| <b>Montana State University</b>                  | Research and Creativity Grant, 2016<br>To fund archival research in St. Louis for book manuscript.                |
| <b>Paul Mellon Center</b>                        | Research Support Grant for Studies in British Art, 2011<br>For research on architectural preservation during war. |
| <b>Dept. of Architecture, U.C. Berkeley</b>      | Draper Grant for <i>Design as a Social Act</i> , 2011<br>For a documentary film about participatory urban design. |
| <b>Center for British Studies, U.C. Berkeley</b> | Anglo-California Exchange Fellowship, 2008<br>For research and residence at University of Cambridge.              |
| <b>National Gallery of Art</b>                   | CASVA Pre-Doctoral Fellowship, 2006<br>For travel for 2 months studying architecture in India.                    |
| <b>Graduate Division, U.C. Berkeley</b>          | Academic Progress Award, 2006<br>To fund preparation for the qualifying examinations.                             |
| <b>Graduate Division, U.C. Berkeley</b>          | Graduate Division Summer Research Grant, 2006<br>To fund archival research for the dissertation prospectus.       |
| <b>Dept. of Architecture, U.C. Berkeley</b>      | Spiro Kostof Fellowship, 2003<br>To fund graduate study of architecture history.                                  |
| <b>Dept. of Landscape, U.C. Berkeley</b>         | Geraldine Knight Scott Traveling Fellowship, 2001<br>For travel for 4 months studying neighborhood planning.      |

## CONFERENCE PAPERS

**Urban History Association (UHA), Chicago**, Oct. 13-16, 2016 (forthcoming)

“‘Safe’ Streets: Street Closures and the Specter of Crime in an Integrating Neighborhood”

**International Planning History Society (IPHS), Delft, Netherlands**, July 17-21, 2016 (forthcoming)

A ‘Neighborhood Renaissance’: Community Development in St. Louis in the 1970s

**Society of American Regional Planning History (SACRPH), Los Angeles**, November 5-8, 2015

“In Transition: Racial Integration and Community Organizing in a St. Louis Neighborhood in Decline”

**International Association for the Study of Traditional Environments (IASTE)**

*Whose Tradition?*, Kuala Lumpur, Malaysia, December 14-17, 2014

“Whose Neighborhood?: Identity Politics, Community Organizing, and Historic Preservation in St. Louis”

**Urban History Association (UHA)**

Metropolitics: The Seventh Biennial Conference Philadelphia, Pennsylvania, October 9-12, 2014

“Organizing Gentrification: Neighborhood Affiliations and Historic Preservation in St. Louis”

**International Planning History Society (IPHS), St. Augustine, FL**, July 20-23 2014

“Sustaining Reformative Pedagogy: The Rise and Fall of Community Design Centers, 1965-1985”

**Society of American City and Regional Planning History (SACRPH)**

Toronto, Ontario, Canada, October 3-6, 2013

“The Urban Laboratory: Community Design Centers and Urban Design Education 1960-1980.”

**Environmental Design Research Association (EDRA), Providence, RI**, May 29-June 1, 2013

“Design as a Social Act: A Documentary Film and Panel Discussion.”

**International Association for the Study of Traditional Environments (IASTE)**

13th Conference, Portland, OR, October 4-7, 2012.

“The Social Fix: The Myth of Physical Determinism and the Rise of Social Factors”

**International Planning History Society (IPHS), Sao Paulo, Brazil**, July 15-18 2012.

“The Modernist City as Spectacle: Post War Neighborhood Planning at the Festival of Britain.”

**Environmental Design Research Association (EDRA), Seattle, Washington**, May 30-June 2, 2012.

“Design as a Social Act: Social Factors and Participatory Design, 1960-1980”

**Society for American City and Regional Planning History (SACRPH) Baltimore**, Nov.18-20, 2011.

“Democracy and Technocracy: Defining the Role for Town Planning Professionals”

**The Death + Life of Social Factors.** University of California, Berkeley, April 29–May 1, 2011.

“Design as a Social Act: The Rise and Fall of Social Factors.”

**Urban History Association (UHA) Las Vegas, Nevada**, October 20-23, 2010.

“Presenting Planning to the Public: Medium and Message in Wartime Display Culture.”

**The Blitz and its Legacy.** University of Westminster, London, United Kingdom. Sep. 3-4, 2010.

“The People’s Peace: The Myth of Wartime Unity and Public Consent for Town Planning.”

**Society of Architectural Historians (SAH)** Chicago, IL; April 21-25, 2010.

"A Territory for Social Change?: Testing the Neighborhood Unit in British Postwar Planning."

**Society for American City and Regional Planning History (SACRPH)** Oakland, CA, Oct. 2009.

"The Word on the Streets-The Quest to Harness Public Opinion for Urban Planning."

**International Association for the Study of Traditional Environments (IASTE)**

*Interrogating Tradition*, Oxford, UK. Dec. 2008.

"Death Versus Destruction: The Fundamentalist Position of Preservationists During World War II."

**International Association for the Study of Traditional Environments (IASTE)**

*Hyper Traditions*, Bangkok, December 2006.

"The Village Ideal: The Dialectic of the Real and the Imaginary in Modern Planning."

## ACADEMIC SERVICE

*Session Chair*

**International Association for the Study of Traditional Environments**

Led paper sessions at the IASTE Conferences in 2012 and 2014.

*Abstract Reviewer*

**International Association for the Study of Traditional Environments**

Reviewed paper abstracts for the IASTE Conferences in 2006, 2008, 2014.

*Abstract Reviewer*

**Environmental Design Research Association (EDRA).**

Reviewed paper proposal abstracts for the EDRA conference in Providence, 2013.

*Invited Respondent*

**Student Symposium, Department of Architecture, Cornell University**

*Producing Publics: Architecture, Agency, and Social Space*, October, 2011.

Responded to papers for "Civic Complexes: Ideals for Community Life."

*Abstract Reviewer*

**Graduate Student Symposium, University of California, Berkeley**

Reviewed paper abstracts for *The Death and Life of Social Factors*, 2011.

*Invited Panelist*

**U.C. Berkeley, College of Environmental Design (CED) 50th Anniversary**

*Visualizing the Future of Environmental Design*, Feb 3-6, 2010.

*Session Chair*

**Graduate Student Symposium, University of California, Berkeley,**

*Spaces of History/Histories of Spaces*. April 30-May 1, 2010.

Chaired the Session, "*Pedagogical Practices and the Public*."

## SELECTED DEPARTMENTAL SERVICE

*Invited Speaker*

**Department of Sociology and Anthropology, St. Louis University, Oct 2012**

"The Origins of Community Design: Applications of Social Research"

*Faculty Mentor*

**McNair Scholars Program, Syracuse University, Spring 2012.**

*Mentored two minority scholars in independent research projects.*

*Invited Speaker*

**Women in Architecture Lecture Series, Diablo Valley College, May, 2011.**

"Women and Architecture: Patrons, Reformers and Starchitects."

## PROFESSIONAL EXPERIENCE

- Co-Founder*      **Reform by Activism and Design, LLP (RAD)**  
Produced and distributed a film on social issues in the built environment.
- Training Coordinator*      **Creative Exchange Lab (CEL), Fall 2013**  
Led 3 workshops on Collaborative Planning for non-profit/design professionals.
- Survey Supervisor*      **Public Research Institute, Spring and Summer 2009**  
Supervised interviewers in a survey of Alameda County Transit riders.
- Research Assistant*      **University of California, Berkeley, Summer 2004**  
Assisted in research for *Cinematic Urbanism*, by Nezar AlSayyad.  
Edited chapters on "Voyeuristic Modernity" and "Exurban Post Modernity."
- Program Assistant*      **Community Forestry Research Fellowship Program, 2003**  
Organized a conference, wrote a monthly newsletter, maintained website.  
Conducted research on cultural aspects of environmental preservation.
- Environmental Educator*      **Alameda County Office of Education- Davis Street Education Center, 2003**  
Led tours of the waste transfer station and taught waste reduction.
- Research Assistant*      **Environmental Policy Center, 2001-2002**  
Conducted research and phone interviews on environmental programs.  
Wrote articles for a best practice guide and weekly newsletter.
- Environmental Educator*      **ACCORD for Youth Americorps, Project Create 2001-2002**  
Taught creative reuse art projects, school gardening and composting.
- Publication Assistant*      **Center for Environmental Design, Spring 2001, Fall 1998**  
Compiled images for *The Nature of Order*, by Christopher Alexander.

## COMMUNITY SERVICE

- Faculty Mentor*      **Clinton Global Initiative University, Washington University, Spring 2013.**  
Coordinated 50 volunteers to collaboratively design and build a school garden.
- Meeting Facilitator*      **The Center for Collaborative Policy, Spring 2011, Summer 2009**  
Assisted facilitate groups at public meetings for the Forest Service and the CDC.
- Policy Consultant*      **City of Berkeley, Fall 2009**  
Created public outreach materials for a ballot measure for park maintenance.
- Volunteer*      **Landscape Progress Administration, U.C. Berkeley, Fall 2009**  
Coordinated students in an environmental audit of campus buildings.  
Lobbied for educational funding at the California State Assembly.
- Volunteer*      **Save the Bay, San Francisco, 2005-2009**  
Assisted in wetland restoration at the Martin Luther King, Jr. Shoreline.
- Art Fellow*      **Artsbridge Fellowship, Dept. of Art Practice, U.C. Berkeley, 2000**  
Developed and taught art curriculum in under-funded Oakland schools.

**PROFESSIONAL AFFILIATIONS**

Society for American City and Regional Planning History (SACRPH)  
International Planning History Society (IPHS)  
Urban History Association (UHA)  
Society of Architectural Historians (SAH)  
International Association for the Study of Traditional Environments (IASTE)  
Environmental Design Research Association (EDRA)  
San Francisco Planning and Urban Research Association (SPUR)  
Creative Exchange Lab (CEL)  
Save the Bay, San Francisco

**SKILLS**

Reading Literacy in Spanish  
Proficient in Computer Programs including:  
Word, Excel, PowerPoint, Pages, Numbers, Illustrator, InDesign, Photoshop, and Prezi.  
Developing Skills In:  
FinalCut Pro, Premiere Pro, ArcGIS